WOOG RIOTS





Band: Woog Riots
Album: Collectors of Pop
Release August 23rd 2024
Label: From Lo-Fi to Disco!
(lo-fi 027)
LP / CD Unipack / Download
Distributed by Broken Silence

"Collectors of Pop is like a pink piece of cake that you've always wanted to bite into. Featuring twelve songs as colourful as a Wes Anderson film, as snappy as those slogans at a Muhammad Ali press conference and with melodies soft as a kiss from Princess Di", is how the Darmstadt indie pop duo Woog Riots vividly describe their new album "Collectors of Pop."

"The truth about Planet Earth is a bad truth," sang jazz pioneer Sun Ra. Woog Riots, comprising Silvana Battisti and Marc Herbert, found this racism-related song to be apt in many ways and included a cover version in their newly released pop collection, with Sun Ra's avant-garde free jazz piece translated to 3-minute minimalist pop.

Elsewhere on the album the self-styled collectors of pop sing about the Japanese painter Yayoi Kusama, Bob Dylan and the Italian cycling legend Francesco Moser. On "Riverboat to Amsterdam", the album's obvious hit, they deal with Silvana's job as a riverboat cruise manager, a professional experiment which has since ended! In "Post Covid Honeymoon" Woog Riots embark on a description of their wedding trip, a highlight being a concert by Swell Maps C21 in Edinburgh. Singer Jowe Head (Swell Maps, Television Personalities) provides an unmistakeable presence as a guest on this particular recording. The second cover version of the album, an interpretation of "The Angel of Death" by Hank Williams, closes this Woog Riots' pop kaleidoscope.

Woog Riots love 808 drum sounds, synths à la Kraftwerk, the rhythm guitars of Young Marble Giants and the vocals of The Moldy Peaches, with additional ingredients like Otamatone, Stylophone and singing saw added to the musical mix.

The recordings for "Collectors of Pop" were made between 2020 and 2024 in their living room recording studio in Darmstadt, surrounded by their record collection, favourite books, and films to watch during session breaks. Sometimes there was even some pink cake. Dates for the final mixing of the individual songs with Lolo Blümler (Ironbar Studios) regularly became pop happenings, especially when Jörn Elling Wuttke was present at proceedings as a musical advisor!

This, the seventh Woog Riots album, will again be issued on the band's own label "From Lo-Fi to Disco!". Silvana and Marc have previously released the "Beatlesque" Modesty Blaise from Bristol (UK), Knarf Rellöm's Umherschweifende Produzenten and The Spaghetti Wings from Hamburg. You can read about Woog Riots' earlier period with the legendary label What's So Funny About / Zick Zack in Christof Meueler's book about Alfred Hilsberg "The Zickzack Principle".

Thomas Waldherr Music journalist

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Press Quotes

"It's a classic list-song. Minimalist and child-like. Utterly charming ... a fascinating band and art-project ." Ged Babey on 'White', louderthanwar.com

"It's great ... musically it contains elements of The Kinks and The Beatles." **Mickey Bradley on**'White', BBC Radio Ulster

"This is excellent. Celebration of an artist and her polka dots." Giddeon Coe on 'Yayoi Kusama', BBC6 Music

"A loving Dylanesque: Bob Dylan by Woog Riots." Byte.FM

"Yaay they're back and celebrating Japan's most famous visual artist. Mark my words in the early 2040's all young bands will reference the Woogs in the same way that the TV Personalties are now adored." **Bottom of The Pops on 'Yayoi Kusama'**

Discography

Albums

"Collectors of Pop" (From Lo-Fi to Disco! / Broken Silence), Release August 23rd, 2024
"Cut-up and Paste" (From Lo-Fi to Disco! / Broken Silence), 2019

"Alan Rusbridger" (From Lo-Fi to Disco! / Broken Silence), 2016

"From Lo-Fi to Disco!" (From Lo-Fi to Disco! / Broken Silence), 2013

"Post Bomb Chronicles" (What's So Funny About / Ritchie Records / Broken Silence), 2012

"PASP" (What's So Funny About / Indigo), 2008

"Strangelove TV" (What's So Funny About / Indigo), 2006

the complete discography please find here: https://www.woogriots.de/releases.htm