



Band Bio

Woog Riots... are the charismatic mastermind couple Silvana Battisti and Marc Herbert. Since 2002 and seven albums now, Woog Riots have been spreading their very own idea of pop before us. 808 Drum Sounds, synthesizers, minimalist rhythm guitars and Silvana's penchant for obscure instruments form the sonic basis of the songs. Another trademark of them is that they sing as relaxed as if they are sitting with the listeners in their living room.

Collectors of Pop... their current work offers Pop about art (*Yayoi Kusama*), songs about Pop (*Bob Dylan*), Pop from others about the state of the world (Sun Ra's *The Truth about Planet Earth*), Pop about one's own life (*Post Covid Honeymoon*) and other topics from the Woog Riots Universe.

Singles & Videos... between 2020 and 2022, the duo released a series of singles and videos, including a cover version of the song *Beatnik* - by the New Zealand indie masters The Clean. Not only did Woog Riots cover the song, they also re-shot the original 1982 video.

Cut-up and Paste... the title of the album, released in 2019, describes the band's way of working. "*We take existing snippets of musical history and interpret them completely differently. Similar to Hip Hop, except that we don't sample but create everything new*", Silvana and Marc explain. This is how electro-pop collages are created, the catchiness lies in the imperfect beauty. Garage glam between bubblegum and Kraftwerk.

Alan Rusbridger... the name of the then editor of the British newspaper The Guardian was written in large letters on the cover of the Woog Riots album released in 2016. In his position, Rusbridger was partly responsible for the publication of Edward Snowden's NSA secret documents. The record *Alan Rusbridger* was reviewed by Alan Rusbridger himself in the Guardian in April 2016 and described as "An act of genius". Two years later, Rusbridger attended a Woog Riots concert in London, which spawned a photo shoot together.

Art, Pop, Pop about Art... in February 2013 Woog Riots wrote a song as an invitation to the Art exhibition "Powerpoint" by Michael Riedel, which took place in the rooms of New York Top Gallerist David Zwirner. The New York press described the song as "up-beat, euro-pop dance tune which sounds like a kid's band version of Kraftwerk".

The Fall... Even before the first release of their own songs, Woog Riots put together an international tribute sampler for the Manchester indie icon "The Fall" in 2004. The double CD was released on the Hamburg based "What's So Funny About" label, run by Alfred 'the record Pope' Hilsberg. Woog Riots' debut single and first three albums were subsequently released on "What's So Funny About".

Woog Riots
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Booking:
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Label:
From Lo-Fi to Disco!
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Press Quotes

"It's a classic list-song. Minimalist and child-like. Utterly charming ... a fascinating band and art-project ." **Ged Babey** on 'White', **louderthanwar.com**

"It's great ... musically it contains elements of The Kinks and The Beatles." **Mickey Bradley** on 'White', **BBC Radio Ulster**

„A loving Dylanesque: Bob Dylan by Woog Riots.“ **Byte.FM**

"This is excellent. Celebration of an artist and her polka dots." **Gideon Coe** about 'Yayoi Kusama', **BBC6 Music**

"Yaay they're back and celebrating Japan's most famous visual artist. Mark my words in the early 2040's all young bands will reference the Woogs in the same way that the TV Personalities are now adored." **Bottom of The Pops** about 'Yayoi Kusama'

"Fun, German/Italian, guy-gal electro-pop duo who betray a fondness for Kraftwerk in the odd robotic vocal. Add Squeeze-esque pop hooks – as in track 'Backstage Lemonade' – to that mix and you'll find yourself bopping along." **Time Out, London**

"...an up-beat, euro-pop dance tune that sounds like a kid's band version of Kraftwerk with a girl singer. Very fun!" **www.worleygig.com**

Discography

Albums

- „Collectors of Pop“ (From Lo-Fi to Disco! / Broken Silence), Release August 23rd, 2024
- „Cut-up and Paste“ (From Lo-Fi to Disco! / Broken Silence), 2019
- "Alan Rusbridger" (From Lo-Fi to Disco! / Broken Silence), March 2016
- "From Lo-Fi to Disco!" (From Lo-Fi to Disco! / Broken Silence), 2013
- "Post Bomb Chronicles" (What's So Funny About / Ritchie Records / Broken Silence), 2012
- "PASP" (What's So Funny About / Indigo), 2008
- "Strangelove TV" (What's So Funny About / Indigo), 2006

the complete discography please find here:
<https://www.woogriots.de/releases.htm>

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